

# On the night train

W: Henry Lawson M: Ade Monsborough  
(Arr. Noni Dickson - 2011)

C Em F Fm C Em F Fm

VI. 1. *Vl.* *Hp.*

## A Verse 1 (solo)

9 C Em F Fm C Dm F

A. Have you seen the bush by moon-light from the train go run-ning by Black-ened log and stump and sap-ling ghost-ly trees all

VI. 1. *Vl.* *Hp.*

16 G<sup>7</sup> F C F C Em B<sup>7</sup>

A. dead and dry; Here a patch of glas-sy wat-er; there a glimpse of mys-tic sky? Have you heard the still voice cal-ling

F1. *B. Cl.* *VI.* *Vl.* *Hp.*

23 Em G<sup>7</sup> C (All women) Em F C

A. yet so warm and yet so co - ld. I'm the moth - er bush that bore you, come to me when you are old.

Fl.

B. Cl.

Vl.

Vla.

Hp. Em G<sup>7</sup> C Em F C

**B**

29 Em F Fm C Em F Fm

Fl.

Vl.

Vla.

**B**

Em F Fm C Em F Fm

Hp.

C Verse 2

36 C Em F Fm C Dm F

S. Ah Ah Ah Ah Ah Ah Ah

A. Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang - ing Yet so ve - ry

T. Ah

B. Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang - ing Yet so ve - ry

F1.

V1.

Vla.

C Em F Fm C Dm F

Hp.

43 G7 F C F C Em B7

S. Ah Ah Did you hear the bush a call - ing

A. old and strange! While you thought in soften-ed an - ger of the things that did es-trange. Did you hear the bush a call - ing

T. Ah Ah Did you hear the bush a call - ing

B. old and strange! While you thought in soften-ed an - ger of the things that did es-trange. Did you hear the bush a call - ing

F1.

V1.

Vla.

G7 F C F C Em B7

Hp.

50

Em ADDG7 C Em F C

S. when your heart was young and bo - ld. *Ah*

A. when your heart was young and bo - ld. *I'm the moth - er bush that nursed you; come to me when you are old.*

T. When your heart was young and bo - ld. *I'm the moth - er bush that nursed you; come to me when you are old.*

B. when your heart was young and bo - ld. *I'm the moth - er bush that nursed you; come to me when you are old.*

F1.

B. Cl.

VI.

Vla.

Hp. Em G7 C Em F C

**D**

56 C Em F Fm C Em F Fm C

F1.

T. Rec.

B. Cl.

VI.

Vla.

Hp. *No Harp* *C Harp Starts*

65 Em F Fm C Dm F G<sup>7</sup>

T. Rec.

B. Cl.

Vi.

Vla.

Hp.

72 F C F C Em B<sup>7</sup> Em G<sup>7</sup> rit. C a tempo

F1.

T. Rec.

B. Cl.

Vi.

Vla.

Hp.

81 Em F C Em F Fm C Em F Fm

F1.

T. Rec.

B. Cl.

Vi.

Vla.

Hp.

**E** Verse 3

91 C Em F Fm C Dm F

S. In the cut - ting in the tun - nel out of sight of stack or shed, have you heard the grey bush call - ing from the pine ridge

A. In the cut - ting in the tun - nel, out of sight of stack or shed, have you heard the grey bush call - ing from the pine - ridge

T. In the cut - ting in the tun - nel, out of sight of stack or shed, have you heard the grey bush call - ing from the pine - ridge

B. In the cut - ting in the tun - nel, out of sight of stack or shed, have you heard the grey bush call - ing from the pine - ridge

F1.

T. Rec.

B. Cl.

VI.

Vla.

C Em F Fm C Dm F

Hp.

98 **G<sup>7</sup>** **F** **C** **F** **C**

S. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead.

A. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead.

T. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead.

B. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead.

F1.

T. Rec.

B. Cl.

VI.

Vla.

Hp. **G<sup>7</sup>** **F** **C** **F** **C**

103 **Em** **B<sup>7</sup>** **Em** **G<sup>7</sup>**

S. All seems done and all seems to - ld but the grey light turns to go - ld!

A. All seems done and all seems told but the grey light turns to go - ld!

T. All seems done and all seems told but the grey light turns to go - ld!

B. All seems done and all seems told but the grey light turns to go - ld!

B. Cl.

VI.

Vla.

Hp. **Em** **B<sup>7</sup>** **Em**

107 C Em F C Em F Fm

S. *I'm the mo - ther bush that loves you, come to me now you are old*

A. *I'm the mo - ther bush that loves you, come to me now you are old*

T. *I'm the mo - ther bush that loves you, come to me now you are old*

B. *I'm the mo - ther bush that loves you, come to me now you are old*

B. Cl.

VI. Em F Fm C

Vla. *rall. . . .*

Hp. C Em F C Em F Fm *rall. . . .*